

June 15th, 2015 Issue No. 2 Volume 106

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



***Going for a run in
the City of Champions***

THE gateway

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Monday, June 15, 2015
Volume 105 Issue No. 8

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. The Manitoban is The Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's game of choice is an 11-game winning streak. Including a sweep of the Miami Marlins, Houston Astros and Boston Red Sox Huth.

contributors

Riley Samson, Zachary Popowich, Kobe Amoh, Taylor Evans, Andrew Jeffrey, Lisa Szabo, Stephen Bereault, Alex Cook, Sahar Saadat

news haiku

Pizza is so good
It understands me better
Than my parents can



PHOTO OF THE WEEK A bird!

SAHAAR SADAT

streeters

COMPILED AND PHOTOGRAPHED BY Mitch Sorensen + Oumar Salifou



Cool Guy SANITATION VII

"I don't have ears."



Maggie Schmidt SCIENCE V

"Tame Impala, because I saw them not too long ago and they were good."



Cam Lewis ART IV

"Kanye."



Zach Borutski ART IV

"Foals. I'm obsessed with them ever since I saw them at Sasquatch."



News

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News meetings every Monday at 3pm in SUB 3-04

U of A student named Edmonton's Youth Poet Laureate

Lisa Szabo

NEWS STAFF • @LISAEROCA

The term "Poet Laureate" may be unfamiliar to many Edmontonians, but University of Alberta students might want to get acquainted, because the city's newest one may be one of their classmates.

Charlotte Cranston, a sociology major at the University of Alberta, began her one year term as Edmonton's first Youth Poet Laureate on June 1, 2015, beating out 20 other applicants for the position.

Historically, a poet laureate's job was something like a state historian—chronicling events and history. Today, a poet laureate reflects the life of a city through poetry, writing and performing for various city events.

"I think the Poet Laureate's job is to connect poetry to the rest of the community, and to bring poetry into the greater public sphere as opposed to just inside its own little scene," Cranston said. "As the Youth Poet Laureate I think my job is similar. It's to bring poetry into the public eye, except in my case, I want to create more opportunities for young people."

Edmonton hired its first poet laureate in 2005 to "confirm the city's support for the arts in general, and for the literary arts in particular." Five poets laureate have served in the city since the position was created, with Cranston being the first to specifically promote poetry among youth.

Cranston, who wrote her first poem at 4-years-old, has since been published by Glass Buffalo literary magazine, and competed nationally with Breath In Poetry Collective — group of "poetry enthusiasts" who promote spoken word around the



PONDERING POET Charlotte Cranston thinking about her term as Edmonton's first Youth Poet Laureate.

CHRISTINA VARVIS

city. She said she hopes to make poetry more accessible for youth, who she says don't need to be told to write poetry but just need a way to get it out there.

"That's my mission, to give them as many platforms as I can," Cranston said.

Cranston also said she hopes her role empowers young people, who are at a vulnerable stage of their life.

"(As a youth) you're old enough to understand the complexities of the world, but you're also young enough

that you're experiencing the most raw and the most human time of your life," she said.

"I really want to celebrate young people's poetry because it is so honest."

Cranston has been directly impacted by former poets laureate, having taken classes at YouthWrite, a multidisciplinary writing camp, taught by Edmonton's fourth and fifth poets laureate Anna Marie Sewell and Mary Pinkoski. Pinkoski will serve as Cranston's mentor throughout her

term and created the Youth Poet Laureate position as a legacy project to continue impacting the community of young people.

"Mary's always bringing me back to: 'OK, you can draw on other people's ideas and styles, but who are you exactly? Because you are the only you and you are the only person who can tell this particular story,'" Cranston said, recalling Pinkoski's advice.

For the city's first Youth Poet Laureate, poetry is a way to bring

people together and learn from one another's experiences — something she hopes to continue throughout her term.

"Honestly I think poetry makes people better — it makes the world better," Cranston said. "It sounds idealistic and all, but when you go to a poetry event whether it's a slam or a reading or a panel or anything like that, you're in a room full of people sitting there with this mutual understanding that whoever is speaking or reading — their voice is important."

Shalom: Religious Studies Program sees cuts amid budgetary concerns

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

For the last century, students at the University of Alberta have been able to study Judaism. But as of next December, classes in the field will no longer be offered.

With the retirement of History & Classics professors Ehud Ben Zvi and Francis Landy, the Faculty of Arts won't have any instructors to teach Jewish studies. For budgetary reasons, replacing them isn't an option.

"If we're sitting down and making academic decisions ... no way in the world we'd cut Jewish studies."

ANDREW GOW
PROGRAM DIRECTOR, DEPARTMENT OF RELIGIOUS STUDIES

Andrew Gow, Program Director of Religious Studies and Professor of History & Classics, emphasized the decision was financial and not academic.

"The Faculty (of Arts) and the Religious Studies program would like nothing more than to replace at least one of these people but the numbers simply won't allow it,"

Gow said. "And so instead of having made a decision, we've essentially been forced into a situation."

Gow said this was just one more example of what has been happening in the Arts — leaving faculty members are usually not replaced due budget compression. In normal budgetary times, a faculty member's departure opens up a budgetary line, which would be used to hire a replacement. In recent years, the Faculty of Arts has had to make up for budget cuts by using savings from leaving faculty members.

Jewish studies does not have its own program at the U of A. Instead, classes are offered through the Department of Interdisciplinary Studies as part of the Religious Studies program. Understanding of Judaism and the Hebrew Bible is important for its own scholars, as well as scholars of ancient Christianity. Unable to replace the retiring Jewish studies professors, the Faculty of Arts can no longer offer students as diverse of a base.

Gow said courses in Judaism have been of interest to students of many different backgrounds, the majority of those enrolled being Christian, Muslim and secular.

While the number of students enrolled in Arts is fairly stagnant, the number of tenured faculty members has seen a huge drop in recent

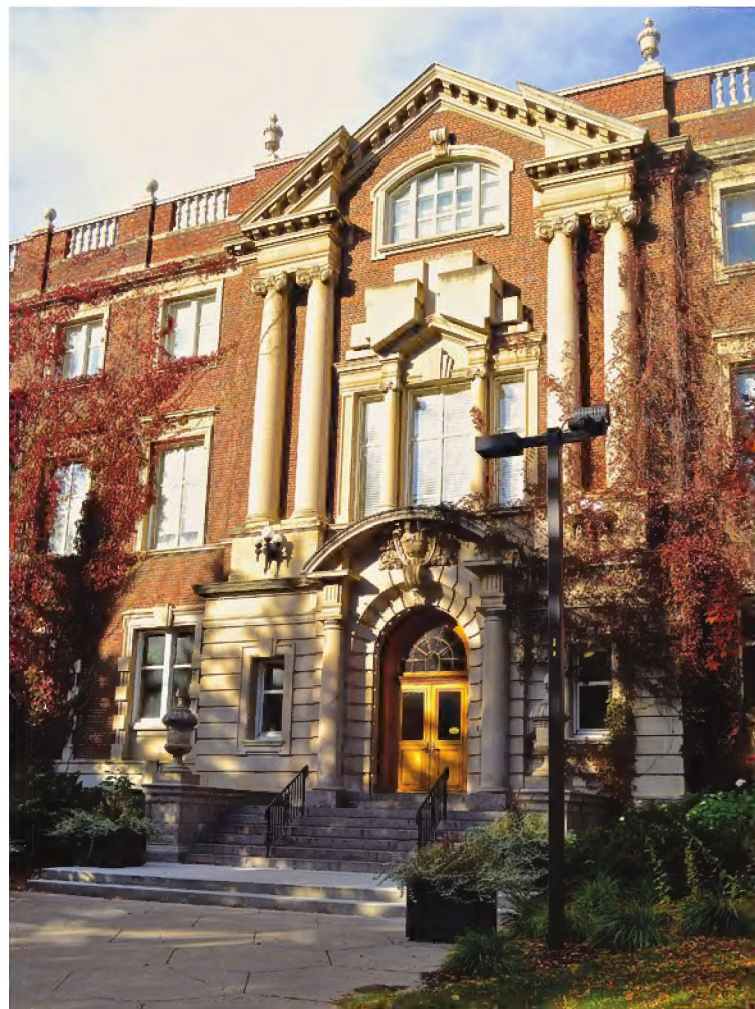
years, Gow said. To allow students to continue to meet program requirements, sessionals are brought in. Unlike tenured instructors, sessionals aren't conducting research and teaching on a full-time basis, and cannot attract graduate students.

In the past, Masters' and PhD students of Judaism and the Hebrew Bible have come from all over the world to study under the U of A's experts.

"In Religious Studies, the biggest and most important area in the masters and PhD has been the Hebrew Bible and ancient Judaism, because the two people who are leaving are internationally-renowned top scholars in their field who could have been teaching at Harvard or Cambridge," Gow said.

Graduate degrees in Jewish studies will no longer be offered at the U of A. Gow said the university's remaining expert in ancient Christianity will likely have trouble attracting graduate students since they won't be able to gain a solid base in Judaism, which is very important.

"If we're sitting down and making academic decisions, there's no way in the world we'd cut Jewish studies," Gow said. "But when we can't afford to replace the people who teach something, whatever it may be, that topic just disappears, basically. There is no money."



RELIGIOUS STUDIES ROLLBACK No profs will teach Jewish studies in 2016.

WILLOW AUSTIN

U of A alum named new Minister of Advanced Ed

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

As part of the new provincial government's cabinet, Edmonton-Riverview MLA Lori Sigurdson has been sworn in as Minister for Innovation and Advanced Education.

Sigurdson brings to the cabinet 25 years of career experience in social work, which has been both on the ground and in administration.

Having worked many years to make Alberta a more supportive place for vulnerable and marginalized people (and also the professionals that serve them), Sigurdson decided to enter provincial politics and run for the NDP. She was "frustrated" with the past government's financial treatment of the social work profession. After working through the "draconian cuts of Klein" and seeing the suffering that ensued, she didn't feel she had enough influence in her role within social work.

"I just decided that ... I need to step up instead of just banging on the door and not having it opened," Sigurdson said. "I wanted to be in the house, and I feel very thankful that I actually am in the house now."

Majoring in Political Science, Sigurdson completed her Bachelor

of Arts at the University of Alberta. She worked for a decade, and then decided to return to post-secondary to pursue social work. She earned both her Bachelor and Master's at the University of Calgary.

"Social work is extremely political," Sigurdson said.

Because of this, her decision to pursue an education in social work years after earning her BA didn't feel like a change. Her background in Political Science was really good for understanding social issues on a macro level. While working in the field, she felt she needed to develop skills on a micro level to work better with the people she was supporting.

In the past, Sigurdson has worked at group homes, mental health therapy, the Bissel Centre, child protection, Catholic social services, and in the most recent eight years, the Alberta College of Social Workers (ASCW). She has also taught social work at the U of C, Grant MacEwan University, and Norquest College.

Sigurdson became interested in social justice at an early age. Growing up, her parents hosted meetings on social issues in their in their Peace River Country home. People such as Grant Notley, past leader of the Alberta New

Democratic Party (NDP), would attend.

Growing up in a small Northern Alberta town near a First Nations reserve, Sigurdson saw the treatment of Aboriginals as second-class citizens. Closer to home, she saw the effects of mental health issues and addiction.

"These experiences awakened in me a desire to help," Sigurdson said in her ACSW profile. "I wanted the suffering to stop."

Sigurdson said as Minister of Innovation and Advanced Education, she's very concerned about recent cuts to post-secondary funding and wants to work to create a positive educational environment that's available for all.

There is still no announcement from the Minister on tuition, but she assures the government is moving forward on fulfilling their campaign promises and plan to speak on it soon. The NDP's platform included implementing a tuition freeze and rolling back market modifiers, which allowed universities to raise tuition in certain programs to bring in more revenue.

"We are already moving in many ways to implement our platform and I believe make Alberta a much more socially just province," Sigurdson said.



SWORN IN Lori Sigurdson was sworn in to cabinet on May 25, 2015. SUPPLIED — CONNOR MAH



FEDERAL LOBBYIST SU VP (External) Dylan Hanwell will be leading the federal Get out the Vote campaign. CHRISTINA VARVIS

SU VP named CASA Director of Advocacy

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Students still exhausted from the provincial election will have the entire summer to relax, but it won't last long. Once the Fall 2015 term commences, the Canadian Alliance of Student Associations (CASA) will be rolling out their Get out the Vote campaign for the impending federal election.

University of Alberta Students' Union Vice-President (External) Dylan Hanwell, who is also CASA's Director of Advocacy, will be leading the national campaign to get post-secondary students to the voting booths this October.

"I'm really excited for the Get out the Vote campaign," Hanwell said. "That's one of the reasons why I wanted to be (CASA Director of Advocacy)."

"I'm consistently looking for those times to engage with students."

CASA is a national student advocacy organization comprised of 21 student associations across Canada, including the SU who lobby the

government for an "accessible, innovative and highest quality" post-secondary system.

Hanwell said the federal Get out the Vote campaign will take cues from the Council of Alberta Students' (CAUS) provincial Get out the Vote campaign, which collected approximately 2,000 signups at the U of A and 10,000 in the province. CASA has set those numbers as a benchmark and goal, Hanwell said.

The "successes" from CAUS' campaign will be translated and utilized in CASA's campaign, Hanwell added.

The provincial election campaign had volunteers approach students, ask if they were planning to vote in the election, and if so, had their contact information gathered so organizers could contact them during election season.

Those who pledged to vote in the provincial election are already on the contact list for the federal election.

One of the difficulties CAUS and the SU faced in the provincial Get out the Vote campaign was the

timing of the provincial election. Former Premier of Alberta Jim Prentice called for an Alberta election during exam season, which proved troublesome since many students were either busy studying or off campus.

Hanwell said one of the most effective campaign strategies was integrating the Get out the Vote campaign with existing campus events that had high attendance, but the Alberta canvassing period took place when such events were scarce on campus. With an October 2015 election date, Hanwell said large campus-wide events such as the annual Week of Welcome, Orientation and "the lines at the beer gardens" will be prime recruitment hubs, especially for new first-year U of A students.

Aside from the Get out the Vote campaign, Hanwell said he's looking forward to lobbying the government on the rules and regulations of the Canadian Student Loans Program and the bolstering access to the Canadian Student Grants program as CASA's Director of Advocacy.

SU comments on new Advanced Ed Minister

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Dylan Hanwell has never met Lori Sigurdson, but they'll have ample opportunity to get acquainted throughout the year.

Sigurdson, who was sworn in Alberta Minister of Innovation and Advanced Education last month, will work with Campus Alberta partners, deal with funding to post-secondary institutions, and be a focal point for the University of Alberta's Students' Union lobbying efforts.

SU Vice-President (External) Hanwell said he's looking forward to meeting with the Minister over the summer, who is in a unique position because she's MLA of Edmonton-Riverview, which encompasses the U of A campus.

"The coolest thing is that her constituency in Edmonton," Hanwell said, referring to how former Minister Don Scott was MLA of Fort McMurray-Conklin. "Building that relationship around her role as an Edmonton MLA will really able us to make a lot of gains in term of our relationship."

The prominent issue on Hanwell's agenda when meeting with the Minister will be the tuition freeze

Alberta's New Democratic Party has declared, which would halt any raises to tuition costs for students. Hanwell said the SU and the Council of Alberta Students' will also be looking for the rollback of the 26 market modifiers the former Alberta Progressive Conservative government approved last December, while closing the possibility of future tuition "loopholes" such as market modifiers and mandatory non-instructional fees.

The Official Opposition Alberta Wildrose Party recently said that the NDP's plan to completely freeze tuition "misses the mark," is "irresponsible and fails to protect students and taxpayers from the growing costs of education."

Hanwell said he isn't expecting a major announcement by the NDP soon regarding post-secondary education and the potential tuition freeze, but is anticipating Premier of Alberta Rachel Notley's first Speech from the Throne on June 15, which could include discussion on advanced education.

"The bigger conversation needs to be about how tuition is regulated — and making sure it is regulated," he said.



KEVIN SCHENK



INFLUENTIAL INDIGENOUS INSTRUCTOR Tracy Bear holding a photo of her grandparents, who used to tell her stories of abuse and trauma.

CHRISTINA VARVIS

Indigenous 101 MOOC to see changes following TRC

Mitchell Sorensen

STAFF REPORTER • @SONOFAMITCHH

When Tracy Bear recalls growing up on Saskatchewan's Montreal Lake reserve, she's aware of how different her life could've been.

"As a Cree woman, I'm still more likely to be part of the Missing and Murdered than get a PhD," Bear said.

Whenever the Truth and Reconciliation Commission (TRC) visited Edmonton in the last six years, Bear left the events with feelings of unease. She remembers the inter-generational trauma experienced by her family, and was initially wary of what findings the Commission would bring.

Though her initial outlook may have been bleak, Bear says the 94 recommendations which were released last week could have a positive impact on the experience of both First Nations peoples as well as

their non-status neighbours.

"The recommendations were not about taking anything back," Bear said. "They were meant to share the history of Indigenous peoples with those who are unaware."

"When students know this history, it becomes their responsibility to go out and share it."

TRACY BEAR
ACADEMIC LEAD, INDIGENOUS 101

This sharing of memories amongst Canadians could bring solidarity and understanding to society, Bear said, and classrooms are the best place to begin.

The U of A is set to launch Indigenous 101, the Massive Open Online

Course will bring the issues facing aboriginal peoples to students, especially those who are uninformed on the topic. Bear has been tasked as Academic Lead of Indigenous 101 and is currently writing the course material and plans.

Bear said she hopes that the open-source learning of the MOOC will translate well into the TRC's recommendations regarding education.

"Of the students convocating this spring, how many will leave the university without an understanding of this history?" Bear asked.

"Putting this material into the classroom, making knowledge about Treaties, UNDRIP (United Nations Declaration of Rights of Indigenous Peoples), and the TRC mandatory for graduation is a responsibility for this institution, and something we have to take a leadership role in."

Recommendation number 62 from

the TRC involves the funding of programs that teach educators how to "integrate indigenous knowledge and teaching methods into classrooms."

"Of the students convocating ... how many of them will leave the university with an understanding of this history?"

TRACY BEAR
ACADEMIC LEAD, INDIGENOUS 101

Bear said she believes making indigenous education mandatory with U of A degree will lead to an increased sense of understanding in students.

"I feel privileged to be able to hear

and share this," Bear said. "When students know this history, it becomes their responsibility to go out and share it."

Though Bear is optimistic that the TRC recommendations will improve the status of Indigenous peoples in Canada, it's currently unclear how the 94 recommendations will be implemented.

The TRC's Calls to Action may change the way material is presented in the classroom, and Bear said she looks forward to launching the MOOC and exposing indigenous knowledge and history to a new audience.

"Revisiting this conversation down the road will let us really see the effect of the recommendations," Bear said.

"Will we be moving forward and gaining accountability, or just letting this gather dust?"

President Samarasekera says farewell to General Faculties Council

Richard Catangay-Liew

NEWS EDITOR • @RICHARDCLIEW

University of Alberta President and Vice-Chancellor Indira Samarasekera chaired her 399th and final General Faculties Council meeting, closing her term with reflections and advice for the governing body.

"GFC is a crucially important body for this institution," Samarasekera said. "We've debated some incredibly important issues. People have raised important concerns, challenges and points of view. Two years ago I raised the question of whether we are getting the right topics to GFC ... I think there's huge opportunities to ensuring that these agendas are really important and have a plan for the year."

U of A President-elect David Turpin will chair his first GFC meeting later this summer, as he takes office July 1, 2015.

The Senate

Chancellor Ralph Young presented the role of the University of Alberta Senate to the General Faculties Council.

The University of Alberta Sen-

ate acts as a bridge between the University and the public, and is a channel that can transmit opinions through the university to the community. The senate also serves as a discussion forum for issues regarding post-secondary education.

The Senate's official mission is "To inquire into matter that might benefit the University and enhance its position in the community," as per the Alberta Post-Secondary Learning Act 2003. The Senate's mandate is to inquire (explore issues of post-secondary education of interest to members of the Senate as dual roles as community representatives and U of A ambassador), promote (advance public reputation of the U of A) and connect (enhance the U of A's local, provincial, national and international connections).

The Senate also chairs all convocation ceremonies and oversees U School, which brings elementary and junior high students from inner city communities for hands-on learning.

Ambassadors, advocates, bridge builders, catalysts and celebrants are elected and comprise the 62

members of the senate.

One question from the audience asked if there are ways for the university to focus on rural areas where the social infrastructure is "getting worse and worse and worse," as the role of the senate is to engage with the greater community.

Young said the senate "tries to do what we can," and engage Northern Alberta as resources to the senate are limited.

Visiting Committee Update

U of A President Indira Samarasekera updated GFC on the progress of the President's Visiting Committee reviews of programs at the university. The committee is a unit review task force who assess and recommend long-term plans for faculties on campus.

The committee process analyzes how faculties were perceived by their peers, what their challenges are and if there are any resource issues for a faculty's department.

President's Visiting Committee focus on the research, graduate student, advancement and performance review, while leaving the undergraduate reviews and



GOODBYE, GFC Indira adjourned GFC for the final time.

CHRISTINA VARVIS

accreditation programs with the standard unit review assessments. The committee is intended to function as an external advisory group that maintains an ongoing relationship with the faculties.

Samarasekera said it's been a challenge for the U of A's Board of Governors is getting a sense of the strategic direction in terms of resources and kinds of investments.

The committee then updates the faculty with recommendations,

which can be rejected or accepted. The Faculty of Physical Education and Recreation and the Alberta School of Business volunteered as pilots for the project. Dean Kerry Mummery of the Faculty of Physical Education and Recreation and Dean Joseph Doucet of the Alberta School of Business are currently working with the Office of the Provost and Vice-President (Academic) on which recommendations can and will be implemented.

Opinion

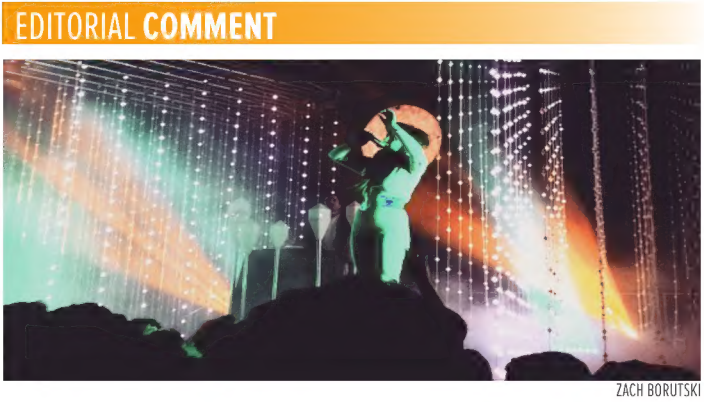
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ZACH BORUTSKI

Purity Ring concert shows that city is gaining cultural status

“Red Bull is pulling Edmonton out of cultural stagnation” is something I never thought I would say.

A thriving city culture depends on the quality of its downtown vibrancy. All of the so-called “world-class cities” have tons of free events that pull people together to appreciate their city. From parades, to concerts to festivals, citizens of major cities have constant sources of entertainment to attract patronage to their downtown centres.

No, Edmonton is not yet the cultural hub that you’d find in Toronto or Vancouver. While Cathal Kelly’s June 4 *Globe and Mail* article “Kicking off the World Cup anywhere but Toronto a Mistake” was unnecessarily scathing, it’s true that Toronto has more of the cultural base to support a big event like the World Cup opening ceremony. Stating that Edmonton should “stand there quietly, looking supportive” assumes the city is culturally stunted, but it’s true that Toronto has the global reputation of being one of Canada’s most vibrant cities.

But if no one will give us a chance, or even bother to consider Edmonton as a legitimate cultural hub in Alberta, how would anything go forward?

Talk to anyone who lived in Edmonton in the 80’s, and they’ll tell you that you didn’t want to be anywhere near downtown after work hours. Jasper Avenue was a ghost town after the workday ended, and little happened in the central areas outside of the standard, expensive festivals like Klondike Days and Taste of Edmonton.

There’s been a definite shift in recent years to revitalize Edmonton’s downtown image. We’re considered the “Festival City” so there’s more and more events to bring the citizens of the former City of Champions into public spaces to interact with the local scenes. From Taste of Edmonton and Heritage Days to Folk Fest and The Fringe, there’s more to do every year in the city. People are using public spaces more, and the festivals are usually close to locally-owned businesses, bringing patrons into restaurants and stores in the immediate areas around the festivals.

When Red Bull brought the Crashed Ice finals to Edmonton on March 14, 70,000 people filed downtown to watch athletes skate down an icy hill while crashing into each other. The sport is known as ‘ice cross’ to fans, but most spectators just showed up to what was promised to be a massive event complete with free Red Bull. Not only did liquor stores immediately in the Grierson Hill area completely sell out of mickys, but there were more people walking down Jasper Avenue then had been seen since the last time the Oilers won a Stanley Cup.

Red Bull delivered again on June 13 when they provided three Alberta bands with a huge outdoor venue. Edmonton-based bands Purity Ring and Born Gold represented our city, while Braids came up to show some Calgary friendship. The three bands have been on tour for several months, playing mostly to smaller bar-like venues, but they managed to completely fill Churchill Square with young and old fans. There wasn’t even a beer garden on site.

The simplicity of the setup was the most impressive part of the huge event. Red Bull brought in portable washrooms, some tents where they handed out free energy drinks and a stage and sound booth.

These free events are key for making Edmonton a contender to be the new cultural hub in Canada. The more people that are enthusiastic about getting out and doing something in the city will spur more and more similar events. We’re seeing groups like The Culture Collective putting on huge block parties in connection with local bars as smaller festivals like Nextfest and What the Truck gain prominence. Red Bull is obviously not the only factor contributing to Edmonton seeing more local involvement, but the consistently high turnouts are definitely pushing the city in the right direction.

Kieran Chrysler
MANAGING EDITOR



ADAIRE BEATTY & JOSH GRESCHNER

letters to the editor

FROM THE WEB

Doug Goss shouldn’t endorse candidates

Re: “University administration and newspaper publishers have the responsibility to avoid endorsing political candidates,” by Lisa Szabo, May 17

It is absolutely disgusting that Mr. Goss did not resign from his job, or the board did not remove him. What Mr. Goss did was one of the most disgusting ploys of fearmonging and political hackery in the history of Canadian politics. The students should take it upon themselves to remove Mr. Goss and the entire crony board at U of A. Really one of the most revolting displays of conflict of interest I’ve ever seen and it destroys Alberta’s educational reputation throughout the world.

66muds99
VIA WEB

Editorial writers shouldn’t hide behind anonymity

Nothing wrong with editorials endorsing candidates — as long as someone’s name’s on it. Unsigned editorials are chickenshit. Exactly because, as you pointed out, in the case of the Alberta election, it was Paul Godfrey disguised as the editorial boards of various papers in effect taking a specific kind of local author-

ity he wouldn’t have with just his name.
(ps. deal with my pseudoanonymous comment idgaf)

R
VIA WEB

‘No men allowed’ days further equality

Re: “Volunteer bike shop has ‘Women, trans, non-gender binary only’ days, local businesses should follow suit,” by Kassidy Auld, May 17

Great article, stoked to read this. Thank you. Gender inequality is definitely something that needs to be addressed, and this is a positive way to do so.

Comrade Black
VIA WEB

‘No men allowed’ days are absurd

Ah yes, local businesses should participate in denying human rights to groups of one class. That will move society forward!

Dustin
VIA WEB

FROM THE ARCHIVES

Admin spending on monitors is wasteful

Every year we face another hike intuition, and every year people bitch about it. Well, they deserve to bitch about it. We are told that “the government is spending less and less on edu-

cation therefore... Blah blah blah.”

That doesn’t concern me. My problem is with the way this university spends the money that it does have. I’ve noticed one such a waste of our money recently. Anyone who happened to pay their tuition on the third floor of the administration building may have noticed where our hard earned dollars go. As I was waiting to stuff my life savings into President Rod’s piggy bank, I noticed brand-new, flatscreen monitors attached to each of the three or four computers. Who knows how many more computers like this there are around the rest of the University. Unlike regular computer monitors, flatscreen ones cost around \$1300 each. What makes them so much more expensive? They are flat! Holy fuck – but with university do without it’s flatscreen monitors?! Probably be able to afford more qualified professors!

Russ Lavoie
ARTS IV

Letters to the editor should be emailed to opinion@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication.

Stand-up comedian harassed at work has no legal case

Artists such as stand-up comedians “are not compelled to endure harassing situations to the same degree as employees,” says law firm



Stephen Berendt
OPINION WRITER

During her stand-up routine at a corporate event in Toronto, 16-year comedy veteran Jen Grant was repeatedly ‘heckled’ by a male audience member.

She wrote in a blog post about the show, “I get introduced to the stage and within about three minutes I am interrupted by a male (late 30’s/early 40’s) saying to me ‘There’s a 51 per cent chance that my buddy here will have sex with you, and I will take the other 49 per cent.’”

As it stands, Grant filing a law-suit against her heckler would be tantamount to professional suicide. She would be paying huge sums out of her pocket for legal fees in a case whose outcome is dubious.

Towards the middle of her set, after enduring further “rapey” comments by the audience member who works for TC Transcontinental, Grant left the stage in tears. “I’ve done a lot of hard gigs with hecklers,” said Grant. “But this was beyond heckling. This was harassment.”

It’s been a couple of weeks now since Grant first alleged she was “sexually harassed at work.” From

fellow comedians and media pundits through bloggers and comments section enthusiasts, people of every socio-political stripe and moral (in)sensibility have offered, and continue to offer, their two cents on the subject. The top comments on online articles covering the story are invariably those expressing support for Grant and contempt for the ‘heckler,’ though it remains apparent that her story has had a somewhat polarizing effect on public opinion.

Most commentators sympathetic to Grant’s situation have seen it as indicative of the explicit sexism female comedians routinely face. Comedian Brent Butt recently drew a categorical distinction between heckling and harassment when he tweeted, “I’ve been a stand-up comedian for 28 years, and NOT ONCE have I been ‘heckled’ with sexual threats. I also don’t know of any other male comics who have been sexually threatened. Yet most female comics get that within their first week.”

The most upsetting part of the Grant incident may be that, despite the outrage and online hubbub her testimony has created, Canadian law continues to lack sufficient channels for practicable redress with respect to the sort of sexual harassment Grant suffered. Under existing labour laws, it’s rather unclear whether or not her ordeal can even be considered a case of bona fide, litigable sexual harassment.

According to Division XV.1 of the Canada Labour Code, “sexual harassment” means any conduct, comment, gesture or contact of a sexual nature that is likely to cause offence or humiliation to any employee.”

The problem is that Grant, as a comedian hired to perform gigs on a contractual basis, is in the eyes of



SUPPLIED

the law an independent contractor, not an employee. In other words, her freelance capacity severely limits the protection she would otherwise receive via employer liability.

According to the global law firm DLA Piper, “part of the rationale in excluding independent contractors from the purview of harassment laws was that independent contractors are not compelled to endure harassing situations to the same degree as employees.” However, low-wage contract workers (like stand-up comedians) are often forced to put up with harassing

situations anyway because they are completely dependent on a limited number of employers for work. And of course women of this occupational status are by and large the most common and vulnerable targets of harassment.

As it stands, Grant filing a lawsuit against her ‘heckler’ would be tantamount to professional suicide. She would be paying huge sums out of pocket for legal fees in a case whose outcome is dubious. Even if she reached a settlement, unless labour law is radically revised, there is no guarantee that comedy club

owners wouldn’t stonewall her based on the public demonstration that she won’t play ball.

So where should she turn? Perhaps to where she already did: the internet. Through social media, Grant’s story has gone viral. The PR protocols of big business, if nothing else, has dictated TC Transcontinental’s decision to suspend the employee with pay that harassed, not heckled, Jen Grant. One only hopes the current hype around her transfers to future employment opportunities — and doesn’t, instead, preclude them.

Former Nazis, even in their final years, should be prosecuted



Lisa Szabo
OPINION STAFF

Now in their late 70’s, Serge and Beate Klarsfeld are Nazi hunters.

The German couple aims to bring prominent WWII war criminals to justice, even 70 years after the fighting has ended. Time has extinguished the possibility of prosecution for many, and “serving justice” to those remaining now likely means only a few years in prison. While it might seem irrelevant to prosecute Nazis after so many years, the Klarsfelds’ efforts show that justice is more than just a fair prison sentence — it’s dignifying human life.

Should an ex-S.S. soldier stand trial for his crimes? Absolutely. Not because two years in prison will serve him right, but because life is valuable and for the sake of those who’ve been harmed, we cannot do nothing.

For the Klarsfelds, tracking down Nazis in hiding has meant cooperating with secret intelligence

agencies, their own imprisonment, and in 1979 even resulted in a car bombing attack outside their home. Yet the couple’s efforts have led to the prosecution of numerous high-ranking Nazi officials like Klaus Barbie (The Butcher of Lyon), who is thought to be personally responsible for 14,000 deaths.

The passage of time does not and should not acquit any person of responsibility — whether a person committed a crime yesterday or fifty years ago is irrelevant. For some Nazis, “justice” seems to have been delivered. At the Nuremberg trials (1945-46) 23 prominent members of the Nazi party were sentenced to death or heavy prison time, which were (arguably) appropriate punishments. But for someone like John Demjanjuk, a supposed Nazi guard tried in 2012 as an accessory to the murder of nearly 30,000 Jews, the few years he would have been imprisoned had he survived the trial seem like poor reparation for the crimes of which he was accused. Demjanjuk was appealing the case at the time of his death, leaving him innocent under German law. If “justice” is simply the infliction of a fitting punishment then prosecuting Nazis 70 years after the war doesn’t bring justice. Too much life has already been lived with too little consequence, and a few years in prison is poor recompense for murder.

But punishment and justice aren’t the same. We inflict punishment to keep society in order, because without consequences there would be anarchy. Justice, however, is sought



SUPPLIED- KLARSFELD FOUNDATION

not so that someone might learn their lesson, or even so they might suffer in equal portion to the suffering they’ve caused. Justice preserves the dignity of human life. Should a 90 year old ex-S.S.soldier stand trial for his crimes? Absolutely. Not because two years in prison will serve him right, but because life is valuable and for the sake of those who’ve been harmed, we cannot do

nothing. Prison, the suffering of a criminal, or a death sentence are not in themselves justice, but they are our society’s way of acknowledging the loss of human life. And by affirming wrong and refusing to simply let life carry on because something happened a long time ago, we show that we value the lives of those people who were unjustly murdered. The dead cannot be rec-

onciled, but by continuing to seek out war criminals, society recognizes that those taken lives and tortured bodies were important.

Many war criminals will never be brought to justice, but prosecuting Nazis even 70 years later ensures that the memories of victims are not left to dissolve with each passing decade but are dignified as lives worth fighting for.

THE TIME CAPSULE



PHOTO ARCHIVES The Gateway captured Carlos Santana during his Edmonton show on October 12, 1972.



SUB Theatre, November 14, 1984

On-campus bitcoin use is a gamble



Alex Cook
OPINION STAFF

As of late May, Simon Fraser University is accepting bitcoins in their bookstores as a method of payment. This decision can only further distance students from the proper resources they need in university at this point in time. It may be a viable alternative for the SFU Bitcoin Club that led the venture, but it's not a good choice for the general student population.

The bitcoin is a virtual currency invented in 2009 as a sort of "electronic cash." They are created when they are "mined" by computers. A computer program solves a mathematical puzzle to arrive at an algorithm which acts as a sort of serial number for each individual bitcoin.

At first, mining bitcoins was easy because there were fewer bitcoins. As the currency grows, it becomes more difficult and time-consuming for computer programs to solve the puzzles and mine more bitcoins.

A public ledger called the "block chain" is a check on the system to keep it from misuse. Each time a bitcoin is mined or is sent to someone else, the transaction is added to the block chain. The document is part of a decentralized system which different servers hold around the world.

This allows the bitcoin to function in the economy more flexibly and prevents the spending of a single bitcoin in two places, a concern in the regulation of digital currency.

In theory, bitcoins are no better or worse than other currencies, like

the Canadian dollar. It's useful to have currency tailored for specifically electronic purposes. It's also good for the internet where international transactions are eased by a common currency.



Financial experts regard its current status as dubious at best. Several national institutions, such as RBC and TD Canada Trust, block any transactions with bitcoin exchanges or else freeze the accounts that attempt them. The bitcoin is not backed by a central bank, leading the six-year old currency to be unstable.

Also, Mt. Gox in Tokyo, formerly the largest bitcoin exchange in the world, demonstrates the dangers of bitcoin use. Mt. Gox was founded in 2010 and handled 70 percent of all bitcoin transactions by 2013. However, they filed for bankruptcy in early 2014 after 850,000 bitcoins suddenly disappeared, valued at about US \$480 million. After that, in early January this year, Bitstamp, another large bitcoin exchange, momentarily came to a halt and an-

nounced that about US \$5 million worth of bitcoins were stolen in an apparent hacking attack. These occurrences are not uncommon.

For a currency this volatile, the administrators of Simon Fraser University's bookstores will need to regularly adjust the prices according to the market to be fair for both the school and students. Constantly changing prices could cause suspicion towards the university in that they may change the bitcoin prices to suit their needs rather than the prices the economy determines. It could also cause suspicion between students if one student gets a good discount for making a purchase at the right time.

The general context surrounding bitcoins is so vague and unfamiliar that the average consumer is unlikely to know if they are being cheated. Right now, the bitcoin will only distance students from the university since few students use bitcoins. The students in the SFU Bitcoin Club seem to know enough about bitcoins to use them, but they will alienate other students who don't know how to use them. An on-site machine that converts Canadian dollars to bitcoins can't solve this problem.

Many people don't know how the dollar works, and that's fine. However, the infrastructure and public awareness surrounding the bitcoin is so limited that it's too easy to exploit the people that use it, especially when every transaction involves literally hundreds of other computers a buyer or seller can hide behind. To become a viable alternative to current methods, the bitcoin will need to take more time getting familiar with the public.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Rob
ayyyy mergim u bae, love the socks
Check your female privilege
To the guy who spoke at the beginning of my 6 o clock human sexuality class, you're cute! We should get coffee :) look for the bald guy.
A really nice and concise description of a complex sound and wonderful sound. Thank you!
All living beings dying in every fraction of a second and re born.this circle of life continue until we stop our birth. to stop the birth, stop the greediness (thanha in Buddhas words) until such time life journey goes on.greediness brings you sorrow, greediness brings you fear, be mind full. Vibu
cupboard
SLOPITCH
eLEGEND - eSPORTS Social Network Hub looking for web designers, concept artists, and gaming fanatics to help us out!
Grosh Jeschner is an ok guy at the best of times
andrew
Ri hard
Purity Ring is such a shitty band.
MAGGIE :(
Thank you Andrew!
Purity Ring made me lose my virginity to music
I feel like period. I want to shoot boys
#KEEPMAGGIEINTHECOUNTRY2015
Turtleneck Nation
Do you know when you drink too much coffee and you get super caffeinated
Show me your gasm face. No... what? Not that one. What the hell is that!?
I love the new Opinion Podcast!
I'm empty inside. Love me. UAlberta Confessions isn't up anymore. I desperately seek self-validation.
15 likes on my Instagram and I'm going to quit my job and start running my own design company. Kanye, please fuck off.
I hate Mergim.
Why didn't the last issue have Three Lines Free? I need a means of accessing 10,000 people, but I only want them to find these comments if they really work for it. Like the bibliophiles. That's my audience. The fine print readers.
I thought this was Three Lines Free. Not write a fuc4k2n00nn g novel420
Botany 420: Methods and Critical Procedures in Marijuana Breeding
I got 99 problems and Student Council is all of them.

Canadian tourist’s antics turned Malaysia against him



**Josh
Greschner**
OPINION EDITOR

On June 5, the area around Mount Kinabalu, located in the Malaysian state Sabah, was struck by a 5.9 earthquake. As of the date of this publication, 18 people have been confirmed dead, including seven students.

Local Sabah people, such as Deputy Chief Minister Sri Tan Joseph Pairin Kitingan, blamed the earthquake on 10 Western tourists, pictures of whom had surfaced in which they appear naked near the mountain’s summit. The tourists reportedly angered the spirits with their behaviour, and on June 12, four of the tourists that Malaysian officials could find were fined 5,000 ringgits (CAN \$1,650) after spending a few days in jail. Certain events were beyond the tourists’ control, but this unusual incident shows a number of preventable foreign relations failures.

Mount Kinabalu is rich in folklore from the KadazanDusun people who inhabit the region. The mountain is considered the centre of the world and the revered place of the dead. Kinabalu, some say, means “Chinese widow,” and legend has it that long ago, a dragon that possessed a magic jewel lived on the mountain. Many Chinese soldiers attempted to steal the jewel but many died in the process, leaving their Chinese wives widowed.

Obviously, the tourists were deeply disrespectful toward Sabah



KELSEY PRUD’HOMME

people, and not solely out of ignorance. According to Malaysia’s *The Straits Times*, the tourists defied and swore at the tour guide when he repeatedly told them to not desecrate the mountain.

But the most damaging behaviour has been from Canadian national

Emil Kaminski, who runs a trekking organization called Monkeetime. On its Facebook page, Kaminski posted numerous naked photos of himself, in addition to those already released, in front of a mountainous landscape beside an article featuring Sabah’s tourism minister Masidi

Manjun. Kaminski then posted a video on Monkeetime’s YouTube account saying that Manjun should “lobotomize himself” for claiming that tourists upsetting the spirits was the cause of the earthquake.

Kaminski’s actions have provoked an uproar among Malaysian people,

who have sent Kaminski a number of death threats. Some comments express anger at Kaminski for upsetting the spirits, but many condemn him solely for disrespecting local custom. For one, Kaminski doesn’t have his facts straight, as Joseph Pairin Kitingan and not Masidi blamed the tourists for causing the earthquake. Also, Kaminski’s video is equally a disparagement of Malaysian beliefs (“Jesus Christ people... it’s just a fucking mountain”) as it is an immature attempt at self-validation. He systematically mocks the comments that attack him and champions those that defend him. The latter are few and far between.

Kaminski’s June 10 tweets seemed to indicate that he had been detained along with the four other tourists. But on June 11, he released a video saying he hadn’t been in Malaysia since May 2 (even though the description in a June 8 video said he was recording from a hotel room in Tawau, Malaysia). The four tourists were facing sentences up to three months in jail as Kaminski, from a different country, worked to turn Malaysian opinion against them. Some such as Tim Hawkins, father of detained tourist Eleanor Hawkins, hoped that Malaysian officials wouldn’t make an example of the tourists and luckily for them, the punishment for disrespecting Malaysian culture wasn’t harsh.

Tim Hawkins called Kaminski a “halfwit.” Kaminski calls himself a troll. He’s only an ass. His outright disrespect and his childish tirade is a prime example of what not to do after making a mistake in a foreign country. Kaminski probably won’t be going back to Malaysia any time soon.

gateway**OPINION**

Please contact via email!

VENT.

Going for a run in the City of Champions

There are two types of runners. There are those who run because they love the movement and technique of the sport, and those run because they love the scenery.

Jack Cook, owner of Fast Trax Run and Ski Shop, said that he's an intrinsic runner, meaning he enjoys running because he loves the feeling of having his technique just click. Jack would call me an extrinsic runner because I enjoy running outdoors and taking in the scenery of a nice summer day.

"The extrinsic runners enjoy the scenery and enjoy being outside, but my big thing is that I enjoy the movement of exercise and the feeling of technique and a smooth stride," Cook said. "There's some days when you're out on the trail and everything just clicks. The stride is perfect and the effort doesn't seem that much but you're clicking along.

"That can happen in downtown Edmonton or in Hawrelak Park, I'll equally enjoy both places because I like the movement."

Becoming an extrinsic runner is something that comes with time and experience, Cook said. A big issue that people run into when they get into running is over thinking their technique rather than letting their body naturally take over.

"The body has a nice, natural way of knowing how to walk and how to run," he said. "Everyone has a slightly different style, so when you're trying to duplicate something it can be frustrating and you over think it and it makes running more complicated.

"If you stay relaxed and focus on your core strength that progression of becoming a smoother runner becomes considerably easier."

Once runners get their technique down and let running become more natural, they start to enjoy the intrinsic side of it.

"I think when you start off you tend to be more extrinsic because you like being outside," Cook said. "Once you start working on your technique and become aware of what your body is doing, over time, you would really start to enjoy the intrinsic side of running."

We can't help you with your running technique, but we can help you if you're an extrinsic runner looking for a nice place to stretch out and get your legs moving this summer. Our staff has compiled a list of our favourite places in Edmonton to head to for a nice run, ranging all the way from the luscious grass of the River Valley to the shiny Talus Balls off Fox Drive. If you like scenery, we have places for you. – Cam Lewis

3. Dudley B. Menzies Bridge (LRT Bridge)

Starting from the University, you can go down to the footbridge that hangs under the LRT line that crosses the river. Then skip your way up to the stairs beside the Royal Glenora Club. I don't know what it is about these stairs, maybe it's just the central location, but they are always full of people, from tourists to hardcore exercisers doing endless laps of the huge staircase. And if you don't lose your breath from the cardio, you definitely will from the view. The High Level Bridge can be seen from here, and the river is just always so beautiful with the sun beating down. From there, you can find a few really nice trails alongside the north and south side of the river that go into the trees where it's nice and shady, so you can get a nice cool down after some butt-busting stairs.

– Written by Adaire Beatty with photo by Christina Varvis



3



1



2



1. Wolf Willow Stairs

There are countless reasons why this is the best trail in Edmonton. Firstly, being that it's not very busy since it's not really a high traffic area so you don't have to dodge every other Edmontonian desperate to get outside. Secondly it has many different sites and views, as the Fort Edmonton Footbridge connects Fort Edmonton to Riverbend and Wolf Willow. You can see everything from ducks to dragon boat teams, so you'll never be bored. And third, in true Edmonton fashion you'll find some monstrous stairs. They might be the toughest stairs in the River Valley. They are so high and steep, they really give you a killer work out. Try not to pass out on them, though.

– Written and photo by Adaire Beatty

2. In and Around Fox Drive

The trails around Fox Drive are connected to almost everything. There's Fort Edmonton Park, the big shiny artistic balls right by Quesnell Bridge, and the horse stables. Honestly, you could run in circles and still have so much fun. Along with all of the scenery is a hidden gem -- there is a knit bomb at the top of the stairs adjacent to the Alfred H. Savage Centre. It's super quirky and colourful, which is a visual treat after climbing all the steps of the staircase. Note that these stairs aren't ideal for working out on, as they are narrow and rickety, but definitely worth the journey up.

– Written by Adaire Beatty with photo by Christina Varvis





4. Riverdale

If you're someone who's sick of hearing everyone talk about how nice the River Valley is, then this isn't the trail for you. It has all of the River Valley staples: lush greenery, a nice view of the North Saskatchewan river, and to top it all off, a lovely pedestrian bridge. Who doesn't love a nice pedestrian bridge? Starting in the community of Riverdale and winding its way toward the low level bridge, then looping back towards where it started, this trail is an excellent choice for anyone seeking traditional Edmonton River Valley scenery, as it also provides numerous scenic viewing areas in case you simply want to stop and take it all in. The trail also passes by River Valley Tours, so if you get tired during the course of your run or walk, you can rent yourself a bike or Segway to take you the rest of the way.

– Written by Zach Borutski with Photo by Christina Varvis

Designed By Adaire Beatty

5



6



4



5. Ada Boulevard

Even if you don't run, jog, or do any sort of physical activity altogether, taking a walk down Ada Boulevard just might inspire you to start. Ada Boulevard is the scenic route that brings together the beautiful residential areas of Virginia Park and Highlands, which are situated along the north edge of the river and just east of downtown. In terms of location, they are pretty much perfect, especially if you live there. Moving down Ada Boulevard, when you turn your head to one side, you catch sweeping views of the river valley, Highlands Golf Club, and the growing downtown skyline. Looking to the other side, you can admire and creep on charming, historic houses dotting the boulevard, such as the landmark Magrath Mansion and the Bidwell Holgate Mansion, along with newer homes that have just as much beauty and character. When you need to take a breather, benches can be found all along the road and in the neighbourhood parks, making the area overall an ideal place for anyone just wanting to be outside.

– Written and photo by Christina Varvis



6. Capilano Park

Capilano Park is the perfect running trail if you're looking for a bit of unintentional interval training. As with most of the best running spots in Edmonton, the winding trails will have joggers trotting alongside a quiet stretch of the North Saskatchewan. Most of the trail is in a shaded off-leash area alongside the river, so you can shade yourself from the hot sun, while your legs grow fiery and threaten to combust from the many mini hill climbs. The steady up and down terrain will definitely get your heart pumping, and if you're feeling really energetic Satan built a staircase for you on the other side of Wayne Gretzky Drive. It's not an easy run, but that bod don't come for free.

– Written by Lisa Szabo with photo by Cassie Allen

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PLAYLIST: PSYCHEDELIC VOI
Maggie Schmidt
ARTS & CULTURE EDITOR • @COLORADO_M

For a lot of university students, summer break is the ideal time to dabble in the unknown in an attempt to have fun, waste time, or get to know yourself better. Whether or not the dabbling of choice is mind-bending drugs, psychedelic music is the ideal background noise for all of your adventures.

“Waiting Around For Grace” Pond

Perth’s beloved Pond is no stranger to psychedelic music, sharing three musicians with the forever wonderful Tame Impala. Their track starts out slow and simple and builds into powerful riffs, making it an ideal way to open the playlist.

“Monica Louise” The Velveteins

Channeling psychedelic and roots influences, Edmonton’s hip youngsters the Velveteins are becoming an impossible-to-miss act in the city. Pedal-heavy “Monica Louise” is an essential song for blasting on any carefree summer night.

“If You Love Me Let Me Go” Weed Diamond

Weed Diamond is from Denver, Colorado, where marijuana is legal and, as a result, spaced-out music dominates the stage. The stoner-psych troupe’s hit does exactly what it needs to as an easy-to-listen to but heavily-layered jam to blow listeners’ minds.

“Lost Something” Michael Rault

Edmonton’s Michael Rault is increasingly a household name in Canadian music, known in large part for his psych-influenced songs. With a bunch of trippy layers of sound, “Lost Something” is a perfect song for the beginner’s guide to psychedelic music.

“You Trip Me Out” BETRAYERS

BETRAYERS is the perfect marriage of grunge and psychedelic music. “You Trip Me Out” is a shining example of the local band’s ability to create a wall of sound without using too many electronic enhancements.

“Hypnotized” The Lad Mags

Local sweetheatts Lad Mags share a drummer with BETRAYERS, and consequently share a grungey garage-psych sound.

“Right Where You Ought To Be” Mr. Elevator & The Brain Hotel

Mr. Elevator & The Brain Hotel does psychedelic music right. With 60’s-influenced organ and reverb-heavy vocals, it’s no wonder they took the Austin Psych Fest by a storm and have been deemed an impossible-to-miss band.

“Let It Happen” Tame Impala

Having played sold-out shows all over the world, Tame Impala has put psychedelic music back into the popular music scene. All seven and a half minutes of the first single of their upcoming album are pure ecstasy.

“The Lens” Thee Oh Sees

California’s Thee Oh Sees are known for their fast-paced, exceptionally loud take on psychedelic music. The final track from last year’s *Drop*, “The Lens,” is none of those things. The dreamy, trippy song is guaranteed to lull you into a totally relaxed state of mind.

Want to listen? Find this playlist and more on www.8tracks.com/thegateway

Faith Healer celebrates own vulnerability

MUSIC PREVIEW
Faith Healer
WITH Deerhoof, Gary Debussy, Service:Fair
WHEN Friday, June 19 at 8 p.m.
WHERE Starlite Room (10030 102 Street NW)
HOW MUCH \$20

Kieran Chrysler
MANAGING EDITOR • CHRYSLERRR

Jessica Jalbert didn’t always record under the name Faith Healer. The Edmonton-based artist changed her name for two reasons, one being her ever-shifting sound that warranted an artist rebrand, and the other being that she found performing under her own name made others place her into the singer-songwriter category, a genre that doesn’t represent her music.

“It’s like getting pigeon holed,” Jalbert says. “I wasn’t getting accepted for the shows that I wanted to be on, so I wanted to give it a

band name to give it certain anonymity.” Faith Healer’s music has shifted from the singer-songwriter category to more of a psychedelic sound. The newer style and name allows for Jalbert to explore deeper themes in her music. Her latest album, *Cosmic Troubles*, touches on loneliness, and personal and emotional crises. “Basically the whole thing could be chalked up to emotional crisis at various times,” Jalbert says.

Exploring those themes is a given in music, considering the recording medium allows an artist to lay all of their emotions out in a public forum. However, Jalbert took the emotional crisis farther, using the feature that gives her the most insecurity to adorn the album art. The cover of *Cosmic Troubles* is a closeup of very crooked teeth, which as it turns out, are Jalbert’s own.

“The mouth is the ugliest part of my face, those are my actual teeth so I obviously didn’t have a lot of dental work as a child,” Jalbert explains. “I wanted to put that because the whole experience of putting an album out is

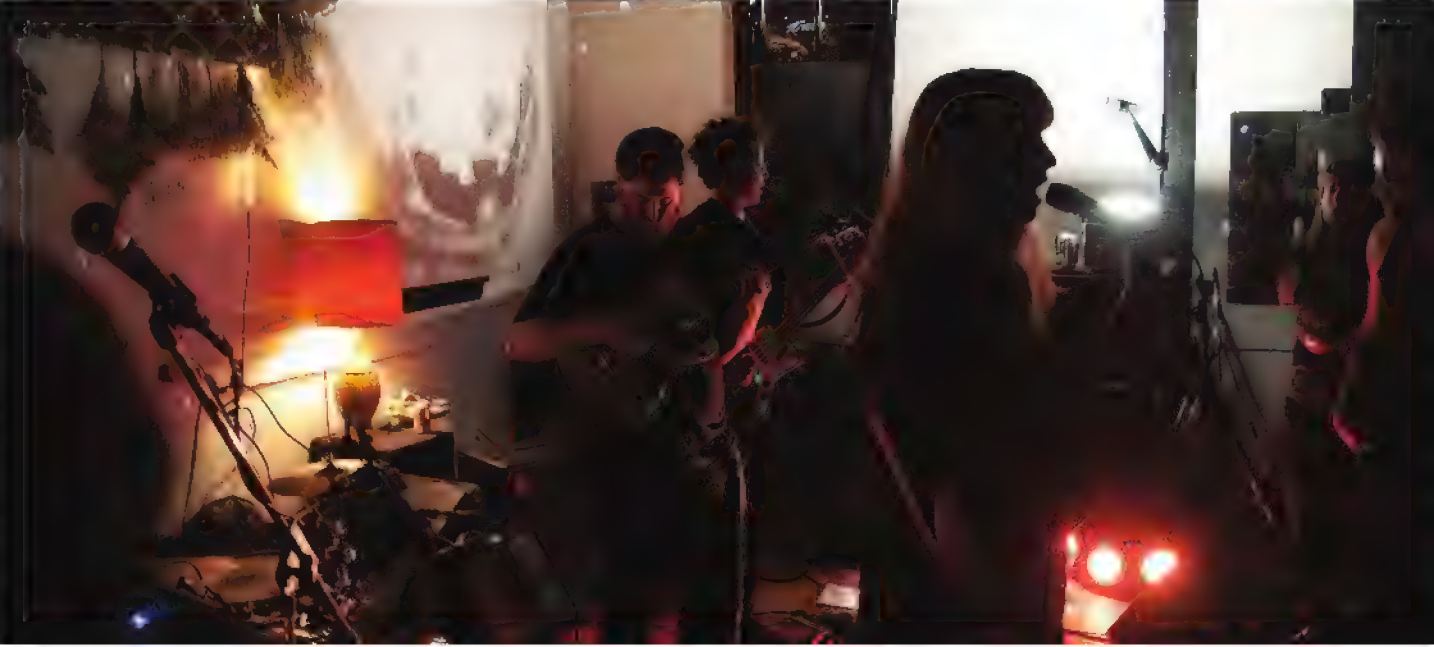
a really vulnerable experience, so if I’m going go for it, I might as well go for it.”

Her vulnerability translates to powerful music, and also shows how Jalbert is taking hold of her insecurities to make her work more intriguing for new listeners.

“I thought, ‘here’s an ugly part of me, have a look at it. If you find that remotely interesting, maybe you’ll find the album interesting’.”



PHOTOS BY MIGUEL ARANAS



social intercourse
COMPILED BY Maggie Schmidt

Improvaganza
Citadel Theatre (9828 101A Avenue)
Wednesday, June 17 – Saturday, June 27
\$15-\$20

Edmonton’s highly revered improvisation theatre festival Improvaganza is back for its 15th year, and as usual, it’s packed with a variety of improv shows and stand-up comedy. If you’ve ever wanted to be part of a laugh track, the popular comedy podcast Go Podcast Yourself will be recording a live podcast. The festival boasts special performances by Randy Liedtke of The Bone Zone, Drunk History’s Pippa Evans, and more.

VITER - “At The Bazaar”
Arden Theatre (5 St. Anne Street, St. Albert)
Saturday, June 20 at 7 p.m.
\$35

The Viter Ukrainian Dancers and Folk Choir is a local organization that puts a modern spin on traditional Ukrainian dance and folk art. “At the Bazaar” is a music-packed love story about an affair between a gypsy boy and a village girl. Along with the help of their siblings, the two scheme to find each other at the village bazaar.

Doug Hoyer
w/ Astral Swans, Alex Vissia
Wunderbar (8120 101 Street)
Tuesday, June 16 at 9 p.m.
\$10 at the door

Doug Hoyer is back from living several months in Europe, and he’s ready to bring some life to Edmonton with his happy-go-lucky dance hits. Local angel and sound wizard Alex Vissia opens, followed by the sweet psychedelic stylings of Calgary’s Astral Swans. The highlight of the night is definitely Mr. Hoyer himself, who radiates positivity and always gets the crowd up and moving. It’s not often to catch such a well-rounded show on a Tuesday, so get your booty out and be a part of something incredible.

Painted Fruits
w/ Addison
Cha Island (10332 81 Avenue)
Tuesday, June 23 at 9 p.m.
\$5 at the door

If you haven’t had the fortune of catching a show at the small-but-comfortable Cha Island, there’s no better show to start at than Painted Fruits. The Victoria-based band brings out dreamy vibes that can only be concocted from life spent at the beach. Cha, with its extensive selection of rum, is the only place where Painted Fruits can be fully experienced. The Velveteins’ dreamboat drummer Addison will also be bringing out his solo music, so prepare to have your heart stolen.

Don Iveson Presents: Milk
Metro Cinema (8712 109 Street)
Thursday, June 25 at 7:15 p.m.
\$9 with student ID

As a finale to Edmotnon’s 2015 Pride Fest, Mayor Don Iveson is proud to give an introduction to and present the critically-acclaimed movie *Milk*. The film portrays the life of Harvey Milk, the first US public official to be openly gay. Challenging the system and changing the traditionally strict identity of politicians, *Milk* is an inspiration for people from all walks of life. If you haven’t been a part of Edmonton’s Pride Festival, this is your last chance before next year.

Naked Bike Ride Edmonton
End Of Steel Park (8720 104 Street)
Saturday, July 4 at 1:30 p.m.
Free

How are you going to celebrate America’s birthday? The land of the free shares a day with the World Naked Bike Ride, so get ready to declare independence from your clothes. As part of a movement to encourage people to reduce vehicle emissions, the giant parade of bikes in the buff will ride around the city. Feel free to bring noisemakers and costumes for yourself/your bike. Get ready to show the world that you’re as beautiful on the outside as you are on the inside. No bike? No problem. Ride any sustainable mode of transportation.

the brew crew

WRITTEN BY Mitchell Sorensen

Müs Knuckle Premium Pale Lager

Brewery: District Brewing Co, Regina
Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

Slightly crude name aside, Müs Knuckle is a poor attempt at a good beer. Imagine drinking a flat Canadian off the floor of a bottle depot, and you can begin to comprehend the tastebud torture that is this beer. Neither refreshing nor flavorful, District have failed to reach the simplest goal in brewing; create a light lager that neither offends nor stimulates the palate.

Everything else about this sorry



brew is middle-of-the-road. It's your basic, 5% lager with no notable scents to distinguish it from run-of-the-mill Molson or Coors product. Skunky and grassy, it is reminiscent of the morning after a grade 12 kegger. Müs Knuckle buries itself even deeper in the pit of mediocrity with its abysmal taste.

With such a low bar set by other lagers, the magnitude of Müs Knuckle's failure is even more extraordinary. Ranking amongst the worst things I have attempted to drink, you could blindfold yourself in the liquor store and pick a better bottle of suds. Save yourself the pain, skip this beer.

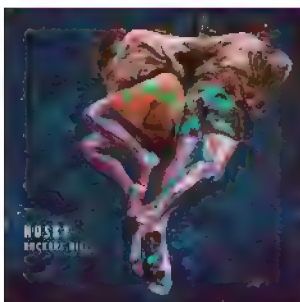
fashion streeters

COMPILED AND PHOTOGRAPHED BY Christina Varvis

Carly Banh
ARTS II



ALBUM REVIEW



Husky Ruckers Hill

Navedo Music
huskysongs.com

Mitchell Sorensen

STAFF REPORTER • @SONOFAMITCHH

With their hauntingly beautiful choruses layered over subtly brilliant instrumentation, Husky succeed in all efforts on their sophomore album *Ruckers Hill*. The Melbourne, Australia-based indie rockers have created a quasi-formulaic songwriting system that works for them.

HuskyGawenda's lyrics are woven in and out of multi-part harmonies

in a way that draws the listener to just how heartfelt the words are. On the titular leadoff track, images of a lost love and "well worn sheets" abound, creating an image of what could have been that is carried out throughout the rest of the project.

Though it mainly mourns what could have been, listeners could be excused for being distracted by the sparse yet multifaceted sonics.

Often little more than a few guitars and haltingly beautiful vocals, the lullaby-esque feeling of many tracks brings a calming tide over the listener.

Album highlights include the aforementioned "Ruckers Hill," as well as "For to Make a Lead Weight Float." "Fats Domino" has an intriguing, almost classical guitar part and in-and-out vocals that make it the arguably the best track on the album.

In short, as a primarily acoustic, vocally-heavy album; *Ruckers Hill* is a well-executed, polished album. In this listener, they have a new fan who is waiting excitedly for what comes next. I'll be falling asleep to this shit for the next while. Anyways, this is me signing off. I'm going to go have a nap.

Vino Bitches

WINE: Hardys Varietal Range Shiraz

Written by: Maggie Schmidt

Sometimes, you go to the store for a bottle of wine with intentions to bring it home and serve with a nice, fancy dinner. Other times, you mean serious business pre-drinking before a big night out and just need a quick bottle to slam. I'm not sure about the former, but Hardys Shiraz definitely passes for the latter.

At such a reasonable price, there aren't high expectations for flavour. The label describes it as spicy, when in reality it's pleasantly bland. Like most actually affordable wines, it comes with a screw-top lid that is ideal for drinking on the go. The main rule with dirt-cheap wine is not to smell it, but I was later told that my breath smelled fruity. Hot.

Some red wines are way too bitter to ever consider chugging. Luckily, Hardys goes down smooth, and you can manage to get a few solid gulps in before having to stop for air. If you're planning on drinking it on the stoop of an abandoned public establishment, it's important to be able to drink it in a timely fashion. Once again, the Shiraz passes with flying colours.

Potentially, Hardys would be an agreeable wine to share with friends or on a date. It's a great introductory wine for people who find red wine to be gross, and the label actually makes it look like a relatively nice choice. It's in the price range, however, that it's also acceptable to buy for when you'd like to drink a bottle by yourself. Top notch break-up wine.

As far as I'm concerned, Hardys successfully gets you drunk. Not quite falling-over-and-embarrassing-yourself drunk, but instead provides the happy-go-lucky flushed cheeks and giggles that are characteristic of winos.

If you're looking for a bottle to drink fast without making yourself too grossed out to leave the comfort of your house, Hardys Varietal Range Shiraz is the ideal choice. Party hardy, but always drink responsibly, friends.



Price: \$9.99

Available at: Liquor Depot

GATEWAY: Describe what you're wearing.

BANH: I'm wearing a pair of casual yet tailored loose black shorts from Forever 21, a grey shirt from Garage and a red belt that really stands out against the shorts.

GATEWAY: What's do you like wearing the most during summer months?

BANH: I'm trying to find lots of maxi dresses or maxi skirts. Sundresses are also really nice. I also like shorts, but these days, the shorts are really, really short, so I'm trying to find some that aren't too short. I'm also really into cropped jeans.



Lee immortalized through roles

Riley Samson
ARTS & CULTURE STAFF

On June 7, after an illustrious career spanning nearly seven decades, Sir Christopher Lee died at age 93 at Chelsea and Westminster Hospital in London. Lee is survived by his wife Birgit Krøncke and his daughter Christina Lee. Lee was born in London in 1922. He had a military father, and began his acting career after serving with the Finnish forces in 1939.

Best known for his role as Dracula in the 1974 film of the same name, Lee starred in several of the world's most successful movie franchises, in particular as Francisco Scaramanga in the 1974 James Bond film *The Man with the Golden Gun*, Count Dooku in *Star Wars* episodes two and three (2002 and 2005 respectively) and Saruman in the *Lord of the Rings* and *Hobbit* trilogies (2001-2003 and 2012-2014). He also played Grigori Rasputin in *Rasputin the Mad Monk* (1966), a film based on the assassination of a peasant-mystic

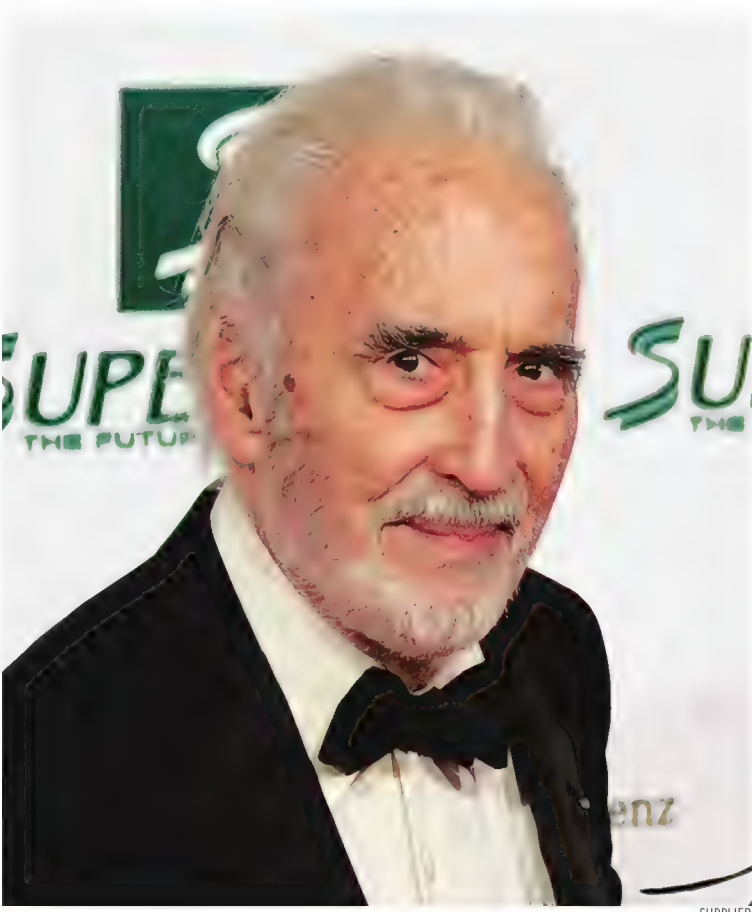
who had significant influence over the Tsars in Russia; a few decades earlier, Lee had been introduced to Rasputin's real-life assassins, Prince Yusupov and Dmitri Pavlovich. In addition to his acting, Lee met considerable success both in writing and music. He wrote his first autobiography, *Tall, Dark and Gruesome*, in 1977, and his second, *Lord of Misrule*, in 2003.

Along with a lengthy and varied acting career, Lee was also an accomplished musician. His first album release was 2010's *Charlemagne: By The Sword And The Cross*, a medieval-themed symphonic pseudo-metal concept album. He became the oldest performer in the history of heavy metal in 2012 with the release of *Charlemagne: The Omens of Death*; he was also the oldest living performer to reach the music charts. He made forays into country and western as well, and sang and recorded in five different languages.

Most would agree that he made the perfect villain for film,

whatever the role – be it Sith lord, vampire, evil wizard or world's most expensive assassin. Standing six foot five and possessing a deep, commanding voice, Lee could be incredibly intimidating. He was the furthest thing from a villain in reality, however: interviews reveal a soft-spoken – but confident – man of high intellect and compelling character. Although known best for his unparalleled portrayals of villains, Lee's 250+ film and television credits saw him in a variety of roles, often as protagonist: he played Sherlock Holmes in 1962's *Sherlock Holmes and the Deadly Necklace* and Holmes's brother Mycroft in Billy Wilder's *The Private Life of Sherlock Holmes* (1970).

Christopher Lee's legacy in the film industry and the wider world of the arts and popular culture will be a long-lasting one. Having set the world record for screen credits for a living actor in 2007, he has attained a degree of immortality that few can hope for.



SUPPLIED



SUPPLIED

Serious summer reads guaranteed to keep you from boredom



Section Staff
GROUP COMMENTARY

Whether you're stuck in the freaky backwater town that your parents still live in or if you're catching some rays on a cruise, it's hard to keep yourself from getting bored while on summer break. Luckily, your friends at the Gateway have some suggestions for books to read so that you don't totally lose your mind. These aren't your typical light-hearted books to bring to the beach. Instead, expand your mind with these deep, introspective tomes.

Maggie Schmidt

For some people, summer reading is limited to light-hearted, easy-to-read novels. For students who love classic literature, however, summer is the only time to catch up on tomes that usually have to be put aside during the academic year. The three and a half month break from classes is the ideal amount of time to get through one of the most beloved and historically-significant stories of all time.

The Hunchback of Notre Dame isn't an easy read – it's several hundred pages long and features a few dull chapters in which the storyline doesn't even progress. The payoff is worth it, though, and readers can appreciate the ahead-of-its-time dry humour and timeless love story. Loaded with heavy concepts about romance and daring plot twists, it's definitely not the same story that Disney animated for children.

Because it's such a bulky, heavy book, it also doubles as a flat surface for drinks at the beach or as emergency toilet paper for sweet camping trips. The best perk? You'll look like the smartest person in the park when you pull out and start reading from the classic novel.

Riley Samson

As long and miserable as Edmonton's winters can be, its summers can be equally torturous if you're not one for showering every few hours. As an escape from the heat, why not read a book about a fictional planet where it never stops snowing?

Ursula Le Guin's *The Left Hand of Darkness* is set on Gethen, a particularly frosty world where the inhabitants drink hot beer for

breakfast. The novel details the adventures of an ambassador of an interstellar coalition of sorts as he makes contact with the natives.

Written in 1969, *The Left Hand of Darkness* is undoubtedly a classic in the literary canon of science fiction, but is not a work that most people are familiar with.

Although the first half of the novel has more to do with politics, the second half is almost entirely about survival during the harsh winter on Gethen, as the protagonists make a two-month-long trek across a massive glacier. The descriptions of Gethenian weather make Hoth and Rura Penthe sound like good places for vacation homes, and are bound to make an uncomfortably hot summer feel a little cooler.

Oumar Salifou

William Deresiewicz's *Excellent Sheep* lays out a slightly pessimistic but very honest portrait of higher education in America's Ivy League. As a former professor at Yale, Deresiewicz is able to diagnose many problems with postsecondary education, from the constant confusion that students face to the lack of guidance that professors offer.

There's no better time to start reading about miseducation than in the summer when you're contemplating your return to another semester of grueling classes. This book may be seen as somewhat distant from the U of A campus experience, but college experiences span past institutional borders.

While school's out this book can also help you do some soul searching about what you want to do with your life or as William puts it find your "vocation". So while you have all the time in the world this summer find your true passion by criticizing our academic institution and the way it has inevitably failed you.

Josh Greschner

The Phenomenology of Spirit is an 1807 philosophical work by Georg Wilhelm Friedrich Hegel. Hegel is one of the most important philosophers in the Western tradition. Writing in the Post-Enlightenment period, he championed German idealism, which highly regards the rational individual.

Hegel was enthusiastic that his philosophical system could obtain absolute knowledge, or Spirit. First

steps in his system include "freeing determinate thoughts from their fixity" in order to see abstract concepts anew. In the opening pages, Hegel compares achieving knowledge to a bud disappearing while "the fruit emerges as the truth." Every step in the progression is necessary until eventually, a true sense of freedom and self-consciousness are achieved and we understand ourselves and the world like never before.

Hegel's master-slave dialectic is also in *The Phenomenology*. Simply put, the two self-consciousnesses encounter: one dominates and one serves. The master obtains recognition from the slave, but the master is ultimately dependent on the slave. The slave is put to work and slowly attains self-respect and sees himself reflected in their work. The slave eventually achieves self-actualization, the master remains dependent. These ideas would influence feminism, aboriginal resistance movements and even BDSM. Hegel is so influential that his ideas were used to both impose and subvert systems of oppression.

It's an arduous read, but if you're ever going to read philosophy, *The Phenomenology of Spirit* is worth the struggle.



PHOTOS BY CHRISTINA VARVIS

Doin’ You: Classy, creamy gin fizz

Maggie Schmidt
ARTS & CULTURE EDITOR • @COLORADO_M

Egg whites are the secret to frothy, creamy cocktails. When egg whites are added to a traditional Tom Collins, the whole drink is transformed into something that would cost big dollars at a regular bar. Get ready to impress all of your friends with a super easy-to-make quality cocktail.

- 1 oz. Club soda
- 2 oz. Gin
- 1 oz. Lemon juice
- .75 oz. Simple syrup
- 1 Egg white



Step 1: Make simple syrup

Simple syrup is ridiculously simple to make, as the name implies. It’s a one-to-one ratio of water to sugar. Boil some water, then add sugar and stir until it’s completely dissolved. Set it aside until it cools. Probably don’t drink it because it doesn’t taste as good as it sounds like it would.

Step 2: Keep it PG

Pour the club soda into a glass (if you’re living in your parents’ well-stocked house, a Collins glass is preferred), then set it aside. It’s not rocket science.

Step 3: Mad scientist

Separate the egg white from the egg. Do it over a bowl in case there are any shell or yolk mishaps. Pour the egg and the remaining ingredients into the shaker. In this case, a very small, very cheap water bottle will suffice. The booze isn’t picky.

Step 4: Do you even shake, bro?

Shake for 10 seconds without ice, then add 3 or 4 cubes and shake it like a Shake Weight until your arms feel sore. If you don’t get the egg whites totally mixed in, there will be awkward slimy bits in your cocktail. Definitely not classy.

Step 5: Strain yourself

Remember that glass of club soda? Using a strainer, pour your freshly shaken booze mix into the glass. Sip it slowly, and contemplate your life choices. Suave.



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University honours veteran coach Clare Drake with gala

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

If any University of Alberta Athletics alumnus deserves to be honoured for their accomplishments, it's Clare Drake.

On June 13, the University of Alberta did just that, hosting a dinner to recognize the career and accomplishments of the former Golden Bears hockey coach.

Drake coached The Bears for 28 seasons, winning 17 Canada West Conference championships, and six University cup championships. Drake also accomplished something that no other university coach has—he won both a hockey and football championship in the same year, accomplishing the feat in 1967. Long story short, there's a reason the arena is named after him.

His ability to consistently field competitive teams throughout his university coaching career hasn't gone unnoticed around the hockey community.

"The biggest thing is his passion," Golden Bears hockey head coach Ian Herbers remarked. "If he didn't have passion for the game and for the people involved, he wouldn't have lasted as long as he did."

Golden Bears General Manager Stan Marple echoed Herbers' sentiments stating that Drake had an innate ability to get the most out of his players.

"From my point of view, the passion is paramount, but I also think it comes down to his ability to coach, his ability to get the most out of his players, and to earn their respect and their trust," He said.

Pandas Hockey head coach Howie



RECOGNIZING GREATNESS Clare Drake was honoured for his achievements this past weekend

ATHLETICS

Draper knows Drake's career and accomplishments as well as anyone – and for good reason. He wrote his master's thesis on Drake himself.

"He was a tremendous influence in my life, and I guess what I really wanted to find out was "why?" How did he have such a tremendous impact on me and so many others. did he intend

to do that, or was it something that just kind of came naturally," Draper said, speaking about his decision to write his masters on Drake. "Eventually, I just focused on his leadership, and how that contributed to helping so many hockey players really learn to be the best they could be."

Draper spoke about the achieve-

ment, and how Drake was an excellent motivator of players, no matter the sport.

"I think his biggest strength was the fact that he was a value oriented coach," Draper said. "He taught what was important and what wasn't important, and when you can get people to buy into those values and become

better people as a result, then they understand what they need to do in order to become better athletes."

Drake left a legacy that is still remembered today, and his example is one that current University of Alberta coaches still try to emulate.

"He was very much an educator as well as a coach," remarked Ian Reade, head of the University of Alberta's athletic director. "I think that's something that all of our coaches try to maintain to an extent, and something we believe in."

"In spite of all the success he had as a coach, the most important thing was the process, and the way that he did it," Marple said.

"He made his players better players, but also better people, and taught the core values that our program was founded on, and all the coaches that followed him had a great template for success within the organization."

Herbers agreed and also spoke about how Drake was always looking for new methods in order to be successful.

"He was a teacher, a motivator, and an innovator, and was never happy with the status quo," Herbers said. "He was always pushing, trying to find new ways to do things, and ways to make the game better, not just U of A hockey, but hockey in general."

"The template was there and I used it, and if you look at all the successful coaches that have come from this program, it's a real testament to legacy that Coach Drake left."

Herbers is on the path to creating his own legacy at the U of A. In his three years as the head coach of the Bears hockey team, he's made it to the CIS Championships three times and won twice.

Bears and Pandas golf teams narrowly miss cut at Nationals

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

This year at nationals, the Golden Bears and Pandas had the most players make the individual cut without having the teams make their cuts.

The 2015 Canadian University-College Golf Championships were held May 26 to 29 at the Cutten Fields course in Guelph, Ontario.

"A little disappointed we didn't make the cut," Head Coach Robin Stewart said. "But at the same time we were really quite close and a little more depth-wise we would have been fine."

To make the fourth and final round of the championship, teams had to finish within the top 10 for men and top six for women. The Pandas barely missed, finishing seventh of 12, while the Golden Bears tied for 14th of 20. The tournament victors were the UBC Thunderbirds on the men's side and the Université de Montréal Carabins on the women's.

"It was just a really weird year because both teams missed the team cut but five out of the ... eight athletes technically made the individual cut," Stewart said. "So we're just so close to being where we want our minimum to be."

The Golden Bears brought a team of five to Guelph, composing

of Thomas Fuhr, Connor Grimes, Quinn Bunten-Walberg, Sam Di Pinto, and Hayden Smith. Fuhr finished 20th with a score of 293, achieving the Golden Bear's lowest individual score of the season. Grimes tied for 45th with a 298, while Bunten-Walberg tied for 52nd with a 300. Di Pinto and Smith both missed the cut.

"We just have to be consistent, more consistent than we are. And that just comes with experience"

ROBIN STEWART
UNIVERSITY OF ALBERTA GOLF COACH

The Pandas brought three players to Guelph: team captain Kristin Lee, Diane Strang, and Krystin Kurio. Strang made the cut at 16th, scoring 320 — like Fuhr, setting the team's highest individual score. Lee tied for 17th with a score of 321. Kurio, who experienced flu symptoms near the end of the competition, didn't make the cut.

Lee will continue as team captain when the golfers return in the fall.

Stewart said the U of A's golf program has improved phenomenally over the past ten years, which

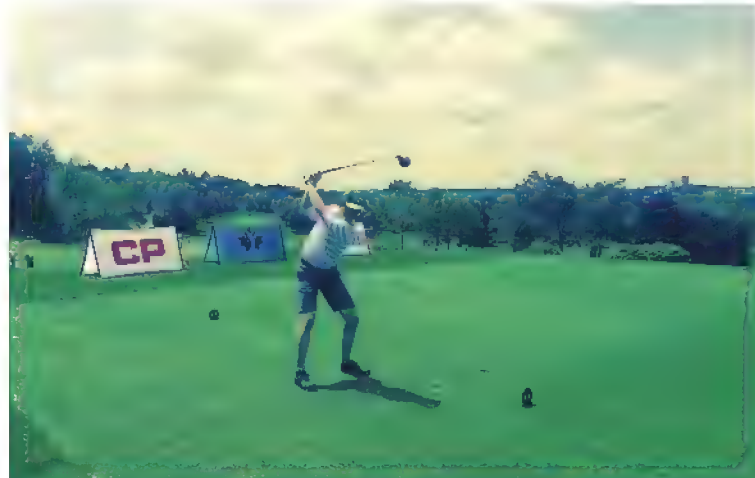
should continue into the future. With funding from a newly-secured next year, the program will be able offer scholarship money with the hope of attracting top-end players.

The golf program is also currently trying to work with the U of A and the Faculty of Physical Education and Recreation to build an indoor training facility, which would allow the roster to train in the winter. Such a facility would help attract high-end players.

The team's experience should help next time at nationals, Stewart said. A lot of next year's returning players have gone to nationals in previous years, and will have a better idea of what to expect in 2016. Experience is important in helping players handle the pressure they put on themselves and the pressure of being at a national championship, he said.

"We just have to be consistent, more consistent than we are. And that just comes with experience, it comes with (the players) realizing (they are) good enough to play at this level," Stewart said. "And all of our guys are, there's no doubt about it. Same thing with our ladies."

The Golden Bears and Pandas golfers will look to improve upon their tournament results when they return to play for the university in September for the fall season.



GOING DOWN SWINGING Both U of A golf teams missed the cut at Cutten Fields

ATHLETICS

U of A professor uses bodybuilding to confront patriarchy

Kieran Chrylser

MANAGING EDITOR • @CHRYSLERRR

Lianne McTavish never had any particular fitness goals in mind when she began exercising.

It was just a good way to counteract her scholastic schedule that didn't involve a lot of movement when she was working towards her Master's degree from the University of Rochester.

"I didn't weigh myself, I didn't care about weight loss," McTavish said. "I liked that I was getting stronger and I liked that I could do really tough classes ... I liked the feeling of getting stronger."

After graduating with her PhD in 1996 with a specialty in 17th century visual culture, she eventually became a professor at the University of Alberta in 2007 in the Faculty of Arts, Department of Art and Design.

Edmonton is where McTavish

hired a personal trainer for the first time, and began lifting and squatting heavier than she ever had before. This learning experience solidified her friendship with her trainer, Jill Kovacs, who competed in bodybuilding competitions. McTavish began to attend her friend's competitions, where she encountered figure shows for the first time.

"I would see her shows in bodybuilding but I would also see the figure shows and I thought they were terrible," McTavish said. "I thought they were deliberately designed to counteract the transgressive potential of hypermuscular women."

While she admitted that she still believes this is true, in 2010 she decided to compete in a figure show to learn about the subculture of bodybuilding.

"I thought I could learn about it by doing it instead of judging it based on what I saw," McTavish

explained. "It was an experiment."

Within bodybuilding competitions, there are several varying categories. Bodybuilding competitions have the goal of very large, visible muscles, with different poses on stage to highlight certain groups.

"It's not that I didn't care what I looked like, but I put amazingly little time and effort into what I looked like."

LIANNE MCTAVISH
ART AND DESIGN PROFESSOR

Figure competitions, which McTavish competed in, focus on muscle development, but emphasize defined shoulders and quads, with a smaller waist. Instead of poses, the athletes stand, and do

quarter turns to show judges the full effect. And it's all done in high heels and a bikini.

Before competing, McTavish admitted that she had never identified with her body or appearance, making the intense focus on her looks a shock. She found herself dying her hair blonde, tanning and manicuring her nails to fit into the figure aesthetic, on top of the strenuous physical training, dieting and weight loss needed to compete.

"I always identified as an academic, and I understood myself to be smart," she said. "It's not that I didn't care what I looked like, but I put amazingly little time and effort into what I looked like and I didn't care what men or women thought about my appearance. But when I started doing a figure show, I had to care. I had to think about what it meant to look a certain way."

While she never found herself worrying about her appearance

before, McTavish did find herself focusing on her body, hard to avoid when on a five month diet before the competition with the goal of shedding fat to reveal muscle. She said that training for the competition helped her to understand more how women's self-esteem can be affected by being told that their value comes directly from their appearance.

"The bad part was that I actually kind of did care (about my appearance) at the height of it," McTavish admitted. "I really did care what I looked like and cared too much. It didn't last long and it didn't last long after the show to go back to myself."

McTavish will not compete in another competition, but she now has a book published on her experiences and explorations of being a figure competitor, called *Feminist Figure Girl: Look Hot While You Fight the Patriarchy*.



SMASHING STEREOTYPES Lianne McTavish used bodybuilding to comment on femininity

DAVID FORD



PATRICK J REID

Edmonton to celebrate art of yoga with first ever Alberta Yoga Mela

Taylor Evans

SPORTS STAFF • @EVABSSS

With the most yoga studios per capita in North America, Edmonton has a diverse and bountiful yoga community. Now that summer is in full swing, various groups are holding invigorating outdoor yoga classes all around Edmonton, namely in the river valley.

The University of Alberta's own Indira Saroya is a part of the handful of devoted and genuine yogis to take on the task of organizing a yoga festival, and she couldn't be more excited.

It was early December when Saroya read the United Nations had declared "International Day of Yoga" to be held on June 21. She was on a train in India at the time, and knew that this was her chance.

"It has been my long cherished dream to celebrate yoga in nature, for the true spirit of yoga, and that dream is coming true with the Alberta Yoga Mela," she said.

Saroya teamed up with the Yoga Association of Alberta (YAA), a non-profit organization that provides opportunities for the public to develop within the realm of yoga, to create the first annual Alberta Yoga Mela. The festival is to

be held in Hawrelak Park on June 20, and encourages new and experienced yogis to come take part.

In the true spirit of yoga as Saroya says, she wants this to be a fully inclusive event "regardless of age, health, and fitness differences."

"It has been my long cherished dream to celebrate yoga in nature, for the true spirit of yoga, and that dream is coming true with the Alberta Yoga Mela."

INDIRA SAROYA
UNIVERSITY OF ALBERTA YOGA PROFESSOR

In Western Society yoga is largely considered to be purely a form of exercise, but as more studios begin to offer meditation classes and workshops on the philosophy surrounding yoga, practitioners are seeing how holistic the practice of yoga truly is.

"Yoga is a deep philosophy, a sound psychology, an art of living," Saroya said "Yoga is not merely a physical exercise, it is the union of the body, mind,

spirit, and a union with nature."

For many, including Saroya, yoga is a gift. With the help of Karen Hamdem (Vice-President of the YAA) and Debbie Spence (Executive Director of the YAA), Saroya was able to unite a group of yogis who will all be teaching at the Mela in hopes of sharing this gift.

"It is surprising how in the last 3 months, how I got connected with so many beautiful who specialize in the different styles of yoga," she said.

Fran Wildman, Manisha Metha, and Sahlini Grewal—to name a few—are some of the teachers to be expected, all offering different expertise in different types of yoga. Laughter yoga, and Hatha yoga are just a few examples.

When India's Ambassador, Asoke Mukerhi, first introduced the "International Day of Yoga" it had 175 nations agree to join, the highest number ever for any general assembly, according to Times Now. The high number of approval from the UN serves as a testament to yoga's "spirit of oneness," as Saroya says. Yoga's true spirit of oneness will be evident when Edmonton's eager yogis come together on June 20.



NAMASTE The Alberta Yoga Mela looks to promote yoga in all its forms.

CHRISTINA VARVIS

Rushing out of Edmonton

On the heels of their first NLL Champion's Cup victory, the Edmonton Rush's future may be more in doubt than ever before

Andrew Jeffrey

SPORTS STAFF • @ANDREW_JEFFREY

Nearly a decade after professional lacrosse debuted in Edmonton in 2006, the once City of Champions can finally boast a championship-winning lacrosse franchise. But looking forward, the city may not even host a pro lacrosse team at all in the near future.

In 2015, the team's 10th season in the NLL, the Edmonton Rush finally reached the pinnacle of NLL competition. After a first place finish in the league's West Division, the Rush went on to eliminate their provincial rivals, the Calgary Roughnecks, in the semi-finals, before sweeping the Toronto Rock in a best-of-three series to win the NLL Champion's Cup on home turf, earlier this month.

The championship-winning contest in Edmonton drew more than 12,000 fans to Rexall Place in support of the Rush, a turnout much more impressive than the entirety of Edmonton's regular season and post-season up to that point.

"That crowd was unbelievable," Edmonton's top scorer in 2015, Mark Matthews, said in a post-game press conference after the team's championship win. "We get four or five strong every night, regardless of what's going on. Then to pack in 12,000 – they're loud as it is at five (thousand), so put another six or seven in there and it's unbelievable."

In fact, Rush attendance has dwindled for years in Edmonton. Average attendance as a whole in the NLL dropped in 2015 to 8,970 per game, but Edmonton still found themselves well below the average, as they have been for the past several seasons. After averaging more



ON THE BRINK Despite a championship season, the Edmonton Rush may soon have to relocate.

SUPPLIED

than 10,000 fans per game in the first two seasons – in which the Rush's overall record was 7-25 – average attendance at Rexall Place has consistently dropped in the years since then, despite the team's vast on-field improvements.

Last season, Edmonton fans seemed to rally around the Rush's near-undefeated record, as the team went 16-2 – their best regular season record in franchise history – and averaged 7,844 fans per game, the team's highest attendance

numbers in five years. But, despite having another strong year in which they were expected to compete for the NLL championship, the Rush averaged just 6,578 fans per game this season, the third worst average in the league.

Naturally, with lowering attendance numbers, regardless of on-field success, talk of moving the team has persisted for years.

Throughout the Rush's playoff run to the Cup, questions about the franchise's future in Edmonton

hung over the team's success. Having not yet been invited to play in Edmonton's new downtown arena, and with Rexall Place's future unclear, the Rush may soon find themselves without a home to play in. As the Rush received more attention in the city from their deep playoff run, team owner Bruce Urban released statements commenting on how the Rush "has never been offered any kind of solution or consideration by Mayor Iveson or the City of Edmonton" about this

arena problem.

Urban also told the Edmonton Journal in a story published on May 20, that it appeared professional lacrosse in Edmonton was coming to an end. Rumours have circulated since 2013 that the team might move to Saskatoon, speculation that's supported by Urban's visits to their arena to watch Saskatoon's WHL team play. Here in Edmonton, the franchise has reportedly refused offers from the Oilers to buy the team. By comparison, the top three teams in NLL attendance – Buffalo, Colorado and Calgary – are all owned by their city's NHL club.

But all of the rumours and speculation didn't hurt the team's playoff hopes this year, as the team maintained it wasn't difficult at all to block out the noise surrounding the Rush's future.

"We like it when things don't go very well. It's the truth," Rush assistant coach Jimmy Quinlan said in the post-championship press conference. "That's always been our mantra, no excuses. At the end of the day we've got take care of our business, believe in our systems, believe in each other, and I think that came to fruition tonight."

Bringing in 12,000 strong to win the championship bodes well for the Rush's future, and if Edmonton hopes to keep professional lacrosse in its city, the Rush will need to see their attendance increase in 2016, off the back of that Champion's Cup. But the only other time the Rush played in the NLL championship, back in 2012, attendance actually dropped the next season from 7,050 fans per game to 6,714. A similar dip next season could spell disaster and force the franchise to rush right out of town.



SUPPLIED

Who should succeed Sepp Blatter as the next president of FIFA



Sports Staff

GROUP COMMENTARY

Recently, Sepp Blatter stepped down as the president of FIFA. We here at The Gateway decided to put our heads together and write about who should succeed him.

Zachary Popowich

While FIFA's corruption has long been an open secret that has been tolerated, what's raised the collective eyebrows of Futbol enthusiasts the world over was the fact that it took the United States of America to finally act on the corruption.

With that in mind, I think that it would only be fitting for an American to lead FIFA out of this troubled chapter in their history into a new and more ethical light. What FIFA needs is someone with experience turning around struggling international events (as in the Salt Lake City Olympics) and that possesses the moral compass of a true American.

That's right, I'm talking about Romney 2016. It's happening baby. Now some might say that Mitt's lack of experience in Futbol makes him a poor choice, I say that his distance from organized futbol makes him an asset in an organization so plagued with corruption and moral decay. If you want to see change in FIFA then #PresidentRomney2016 needs to become a thing.

Kobe Amoh

The recent FIFA scandals, no matter how amusing, have shown the outside world that there is serious corruption within the organization.

Casual observers and the most die-hard fans are crying out for change and transparency. New leadership is needed, but who can save us? Who will step up to lead us into a new era of soccer domination?

It's obvious. The leader we need is Kim Jong-un. Think about it: who has brought the glorious nation of the Democratic People's Republic of Korea to international recognition and widespread acclaim? The Supreme Leader is familiar with the intimate details of effective rule and proper organization. His academic training in Europe shows his worldliness, while his (suggested) close ties with such individuals as Kobe

Bryant and Dennis Rodman confirm that he's a baller of the highest degree. And after the DPRK's 7-0 thrashing of Portugal in the 2010 World Cup, Kim Jong-un is ready to prove that his nation can produce footballing leadership, if not goal-scoring machines.

There is no other choice. If you think so, you'll be receiving a letter from the Ministry of State Security – hopefully, your work camp skills are up to par. Kim Jong-un is the man for the job, and I'll be damned if we give to someone like Luis Figo or Michel Platini

Josh Greschner

One of the most important aspects of bureaucratic positions is fitting into the office culture.

FIFA has repeatedly proven that theirs is one of elitism and fundamental corruption. The new

president needs to be comfortable exploiting the world's love of soccer for personal gain. The new FIFA president needs to be morally bankrupt while being filthy rich.

Equatorial Guinea is a major West African oil producer, although it is 144th of the UN's Human Development Index. Less than half the population has access to clean drinking water and 20% of children die before the age of five.

The country's dictator, Teodoro Obiang Nguema Mbasogo, is personally worth \$600 million dollars. All the while quashing uprising and imprisoning political opponents, he has taken control of the national treasury and he has built a number of massive California estates and presidential palaces.

Sepp Blatter left big shoes to fill. In his diamond-encrusted shoes, Mbasogo would be a hit in the office

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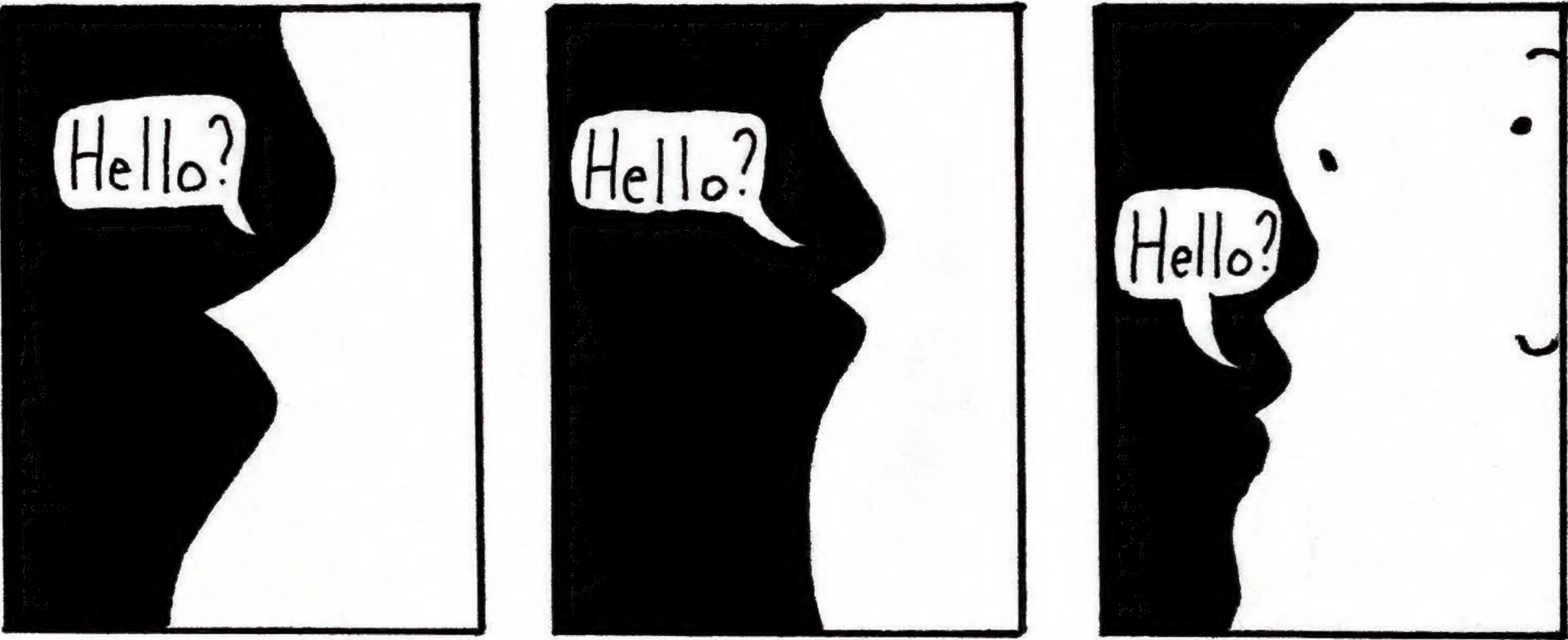
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